

WORSHIP SERVICES SD22794
Live to tape multicamera shoot

Executive Producer:
 Producer: Bob Collins
 Directors: Nathan Wright/Rob Morton
 UPM: Ken Harris

Format: HD
 Finished Time: 27x25:30mins
 Unions & Guilds: None

Acct#	Category Description	Page	Total
1200	Producer's Unit	1	\$36,250
1300	Director's Unit	1	\$16,250
1400	Cast Unit	1	\$8,123
Total Above-The-Line			\$60,623
2000	Production Department	1	\$70,806
2400	Set Dressing	2	\$2,792
2800	Camera Department	2	\$63,982
2900	Videography Department	3	\$69,950
3200	Sound Department	3	\$21,575
3300	Grip Department	4	\$24,927
3400	Lighting Department	4	\$31,993
3600	Makeup & Hair	5	\$6,379
3700	Set Operations	5	\$29,132
3800	Stage Rental & Expenses	6	\$5,151
4600	Transportation Department	6	\$35,313
Total Production			\$362,000
5000	Film Editing Department	7	\$24,840
5100	Video Editing	7	\$21,600
5200	Music	7	\$0
Total Post Production			\$46,440
6200	General Expenses	8	\$10,800
Total Other			\$10,800
Total Above-The-Line			\$60,623
Total Below-The-Line			\$419,240
Total Above and Below-The-Line			\$479,863
Grand Total			\$479,863

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Executive Producer:
 Producer: Bob Collins
 Directors: Nathan Wright/Rob Morton
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Format: HD
 Finished Time: 27x25:30mins
 Unions & Guilds: None

Acct#	Description	X	Units	X	Units	X	Units	Rate	Rate Type	Sub T	Total
1200 Producer's Unit											
1202	Producer (s)										
	Producer - Bob Collins										
	Development	10	Weeks	5	Days	8	Hours	50	Per Hour	20,000	
	Extra Rehearsal Day prior to first shoot	1	Shoot	1	Day	10	Hours	50	Per Hour	500	
	Prep	7	Shoots	1	Day	8	Hours	50	Per Hour	2,800	
	Park & Power/Load In/Set Up	7	Shoots	1	Day	14	Hours	50	Per Hour	4,900	
	Shoot	7	Shoots	1	Day	15	Hours	50	Per Hour	5,250	
	Wrap	7	Shoots	1	Day	8	Hours	50	Per Hour	2,800	
	Total										\$36,250
Account Total for 1200											\$36,250
1300 Director's Unit											
1301	Director										
	Director - Nathan Wright (1) or Rob Morton(2)										
	Extra Rehearsal Day prior to first shoot	1	Shoot	1	Day	10	Hours	50	Per Hour	500	
	Prep	7	Shoots	1	Day	8	Hours	50	Per Hour	2,800	
	Park & Power/Load In/Set Up	7	Shoots	1	Day	14	Hours	50	Per Hour	4,900	
	Shoot	7	Shoots	1	Day	15	Hours	50	Per Hour	5,250	
	Wrap	7	Shoots	1	Day	8	Hours	50	Per Hour	2,800	
	Total										\$16,250
Account Total for 1300											\$16,250
1400 Cast Unit											
1409	Casting Expenses										
	Casting Director										
	Development	2	Weeks	5	Days	8	Hours	25	Per Hour	2,000	
	Total										\$2,000
1411	Rehearsal Expenses										
	Voice Coach										
	Prep	7	Shoots	1	Day	1	Qty	350	Per Day	2,450	
	Shoot	7	Shoots	1	Day	1	Qty	350	Per Day	2,450	
	Extra OT Hours Budget above 12 hour day	7	Shoots	C...	Percent	3	Hours	350	Per Day	788	
	Total										
	Payroll	7.65	%					5,687.5		435	\$6,123
Account Total for 1400											\$8,123
Total Above-The-Line											\$60,623
2000 Production Department											
2001	Production Manager										
	UPM - Ken Harris										
	Budgeting/Development	10	Weeks	5	Days	8	Hours	50	Per Hour	20,000	
	Extra Rehearsal Day prior to first shoot	1	Shoot	1	Day	10	Hours	50	Per Hour	500	
	Prep	7	Shoots	1	Day	8	Hours	50	Per Hour	2,800	

Continuation of Account 2001

Acct#	Description	X	Units	X	Units	X	Units	Rate	Rate Type	Sub T	Total
	Park & Power/Load In/Set Up	7	Shoots	1	Day	14	Hours	50	Per Hour	4,900	
	Shoot	7	Shoots	1	Day	15	Hours	50	Per Hour	5,250	
	Wrap	7	Shoots	1	Day	8	Hours	50	Per Hour	2,800	
Total											\$36,250
2007	Technical Director										
	Technical Director										
	Extra Rehearsal Day prior to first shoot	1	Shoot	1	Day	10	Hours	50	Per Hour	500	
	Park & Power/Load In/Set Up	7	Shoots	1	Day	14	Hours	50	Per Hour	4,900	
	Shoot	7	Shoots	1	Day	15	Hours	50	Per Hour	5,250	
Total											\$10,650
2025	Production Assistants										
	Production Assistants										
	Extra Rehearsal Day prior to first shoot	1	Shoot	1	Day	1	Qty	175	Per Day	175	
	Prep	7	Shoots	1	Day	1	Qty	175	Per Day	1,225	
	Park & Power/Load In/Set Up	7	Shoots	1	Day	1	Qty	175	Per Day	1,225	
	Shoot	7	Shoots	1	Day	1	Qty	175	Per Day	1,225	
	Wrap	7	Shoots	1	Day	1	Qty	175	Per Day	1,225	
	Extra OT Hours Budget above 12 hour day	7	Shoots	C...	Percent	5	Hours	175	Per Day	656	
Total											
	Payroll	7.65	%			656.25				50	\$5,781
2055	Production Coordinator										
	Production Coordinator										
	Budgeting/Development	10	Weeks	5	Days	8	Hours	25	Per Hour	10,000	
	Extra Rehearsal Day prior to first shoot	1	Shoot	1	Day	10	Hours	25	Per Hour	250	
	Prep	7	Shoots	1	Day	8	Hours	25	Per Hour	1,400	
	Park & Power/Load In/Set Up	7	Shoots	1	Day	14	Hours	25	Per Hour	2,450	
	Shoot	7	Shoots	1	Day	15	Hours	25	Per Hour	2,625	
	Wrap	7	Shoots	1	Day	8	Hours	25	Per Hour	1,400	
Total											\$18,125
Account Total for 2000											\$70,806
2400 Set Dressing											
2401	Set Decorator										
	Set Decorator for Holiday Episodes										
	Thanksgiving, Christmas, Easter										
	Prep	1	Shoot	1	Day	1		400	Per Day	400	
	Park & Power/Load In/Set Up	1	Shoot	1	Day	1		400	Per Day	400	
	Shoot	1	Shoot	1	Day	1		400	Per Day	400	
Total											
	Payroll	7.65	%			1,200				92	\$1,292
2420	Set Dressing Manufactured										
	Set Dressing for Holiday episodes	3	Episodes	1		1		500	Total	1,500	
	Thanksgiving, Christmas and Easter										
Total											\$1,500
Account Total for 2400											\$2,792
2800 Camera Department											
2801	Director of Photography										
	DP-George Griner										
	Extra Rehearsal Day prior to first shoot	1	Shoot	1	Day	10	Hours	50	Per Hour	500	

Continuation of Account 2801

Acct#	Description	X	Units	X	Units	X	Units	Rate	Rate Type	Sub T	Total
	Prep	7	Shoots	1	Day	8	Hours	50	Per Hour	2,800	
	Park & Power/Load In/Set Up	7	Shoots	1	Day	14	Hours	50	Per Hour	4,900	
	Shoot	7	Shoots	1	Day	15	Hours	50	Per Hour	5,250	
	Wrap	7	Shoots	1	Day	8	Hours	50	Per Hour	2,800	
	Shooting b-roll for show open and close	1		3	Days	10	Hours	50	Per Hour	1,500	
Total											\$17,750
2802	Videographer										
	Camera Operators - 6 cameras										
	Extra Rehearsal Day prior to first shoot	1	Shoot	1	Day	6	Qty	500	Per Day	3,000	
	Park & Power/Load In/Set Up	7	Shoots	1	Day	2	Qty	500	Per Day	7,000	
	Shoot	7	Shoots	1	Day	6	Qty	500	Per Day	21,000	
	Extra OT Hours Budget above 12 hour day	7	Shoots	C...	Percent	30	Hours	500	Per Day	11,250	
	Total										
	Payroll	7.65%				42,250				3,232	\$45,482
2805	1st Asst. Cameraman										
	1st AC										
	Shooting b-roll for show open and close	1		3	Days	10	Hours	25	Per Hour	750	
Total											\$750
Account Total for 2800											\$63,982
2900 Videography Department											
2904	Tape Operator										
	Tape Operator										
	Extra Rehearsal Day prior to first shoot	1	Shoot	1	Day	10	Hours	50	Per Hour	500	
	Park & Power/Load In/Set Up	7	Shoots	1	Day	14	Hours	50	Per Hour	4,900	
	Shoot	7	Shoots	1	Day	15	Hours	50	Per Hour	5,250	
Total											\$10,650
2907	Video Control										
	Video Operator										
	Extra Rehearsal Day prior to first shoot	1	Shoot	1	Day	10	Hours	50	Per Hour	500	
	Park & Power/Load In/Set Up	7	Shoots	1	Day	14	Hours	50	Per Hour	4,900	
	Shoot	7	Shoots	1	Day	15	Hours	50	Per Hour	5,250	
Total											\$10,650
2908	Engineer										
	Engineer in Charge - John Bridges										
	Extra Rehearsal Day prior to first shoot	1	Shoot	1	Day	10	Hours	50	Per Hour	500	
	Prep	7	Shoots	1	Day	8	Hours	50	Per Hour	2,800	
	Park & Power/Load In/Set Up	7	Shoots	1	Day	14	Hours	50	Per Hour	4,900	
	Shoot	7	Shoots	1	Day	15	Hours	50	Per Hour	5,250	
	Wrap	7	Shoots	1	Day	8	Hours	50	Per Hour	2,800	
Total											\$16,250
2910	Videotape Purchase & Use										
	HD Tape Stock	27	Eps	8	Tapes	1		150		32,400	
Total											\$32,400
Account Total for 2900											\$69,950
3200 Sound Department											

Acct#	Description	X	Units	X	Units	X	Units	Rate	Rate Type	Sub T	Total
3201	Mixer										
	Audio 1 - Truck board operator										
	Extra Rehearsal Day prior to first shoot	1	Shoot	1	Day	10	Hours	50	Per Hour	500	
	Prep	7	Shoots	1	Day	8	Hours	50	Per Hour	2,800	
	Park & Power/Load In/Set Up	7	Shoots	1	Day	14	Hours	50	Per Hour	4,900	
	Shoot	7	Shoots	1	Day	15	Hours	50	Per Hour	5,250	
	Wrap	7	Shoots	1	Day	8	Hours	50	Per Hour	2,800	
	Total										\$16,250
3216	Additional Hire										
	Audio 2										
	Extra Rehearsal Day prior to first shoot	1	Shoot	1	Day	10	Hours	25	Per Hour	250	
	Park & Power/Load In/Set Up	7	Shoots	1	Day	14	Hours	25	Per Hour	2,450	
	Shoot	7	Shoots	1	Day	15	Hours	25	Per Hour	2,625	
	Total										\$5,325
Account Total for 3200											\$21,575
3300 Grip Department											
3301	Key Grip										
	Key Grip - Ron Nix										
	Extra Rehearsal Day prior to first shoot	1	Shoot	1	Day	10	Hours	25	Per Hour	250	
	Prep	7	Eps	1	Day	8	Hours	25	Per Hour	1,400	
	Park & Power/Load In/Set Up	7	Eps	1	Day	14	Hours	25	Per Hour	2,450	
	Shoot	7	Eps	1	Day	15	Hours	25	Per Hour	2,625	
	Wrap	7	Eps	1	Day	8	Hours	25	Per Hour	1,400	
	Total										\$8,125
3302	Best Boy Grip										
	Best Boy Grip										
	Extra Rehearsal Day prior to first shoot	1	Shoot	1	Day	1		400	Per Day	400	
	Prep	7	Eps	1	Day	1		400	Per Day	2,800	
	Park & Power/Load In/Set Up	7	Eps	1	Day	1		400	Per Day	2,800	
	Shoot	7	Eps	1	Day	1		400	Per Day	2,800	
	Wrap	7	Eps	1	Day	1		400	Per Day	2,800	
	Extra OT Hours Budget above 12 hour day	7	Shoots	C...	Percent	5	Hours	400	Per Day	1,500	
	Total										
	Payroll	7.65	%				13,100			1,002	\$14,102
3342	Expendables										
	Grip Expendables	27	Eps	1		1		100	Per	2,700	
	Total										\$2,700
Account Total for 3300											\$24,927
3400 Lighting Department											
3402	Lighting Director										
	Lighting Director - Tyler Meiners										
	Extra Rehearsal Day prior to first shoot	1	Shoot	1	Day	10	Hours	25	Per Hour	250	
	Prep	7	Shoots	1	Day	8	Hours	25	Per Hour	1,400	
	Park & Power/Load In/Set Up	7	Shoots	1	Day	14	Hours	25	Per Hour	2,450	
	Shoot	7	Shoots	1	Day	15	Hours	25	Per Hour	2,625	
	Wrap	7	Shoots	1	Day	8	Hours	25	Per Hour	1,400	

Continuation of Account 3402

Acct#	Description	X	Units	X	Units	X	Units	Rate	Rate Type	Sub T	Total
Total											\$8,125
3403	Best Boy Electric										
	Best Boy Electric										
	Extra Rehearsal Day prior to first shoot	1	Shoot	1	Day	1		400	Per Day	400	
	Prep	7	Eps	1	Day	1		400	Per Day	2,800	
	Park & Power/Load In/Set Up	7	Eps	1	Day	1		400	Per Day	2,800	
	Shoot	7	Eps	1	Day	1		400	Per Day	2,800	
	Wrap	7	Eps	1	Day	1		400	Per Day	2,800	
	Extra OT Hours Budget above 12 hour day	7	Shoots	C...	Percent	5	Hours	400	Per Day	1,500	
	Total										
	Payroll	7.65						13,100		1,002	\$14,102
		%									
3404	Generator Operator										
	Generator Operator										
	Extra Rehearsal Day prior to first shoot	1	Shoot	1	Day	1		350	Per Day	350	
	Park & Power/Load In/Set Up	7	Shoots	1	Day	1		350	Per Day	2,450	
	Shoot	7	Shoots	1	Day	1		350	Per Day	2,450	
	Extra OT Hours Budget above 12 hour day	7	Shoots	C...	Percent	5	Hours	350	Per Day	1,313	
	Total										
	Payroll	7.65						6,562.5		502	\$7,065
		%									
3430	Generator Rental										
	Stake bed with Generator	1		1		1		1		1	
Total											\$1
3441	Lighting Expendables										
	Lighting Expendables	27	Eps	1		1		100	Per	2,700	
Total											\$2,700
Account Total for 3400											\$31,993
3600 Makeup & Hair											
3601	1st Makeup Artist										
	Makeup Artist	1		1		1		1		1	
	Makeup and Wardrobe consulting										
	Prep	7	Shoots	1	Day	1		400	Per Day	2,800	
	Shoot	7	Shoots	1	Day	1	Day	400	Per Day	2,800	
	Total										
	Payroll	7.65						5,600		428	\$6,029
		%									
3631	Box Rentals										
	Makeup Kit Fee	7	Shoots	1		1		50	Per	350	
Total											\$350
Account Total for 3600											\$6,379
3700 Set Operations											
3704	Craft Service Person										
	Craft Service Person - Iffer Mitchell										
	To include meal coordination										
	Prep	7	Shoots	1	Day	1		350	Per Hour	2,450	
	Extra Rehearsal Day prior to first shoot	1	Shoot	1	Day	1		350	Per Day	350	
	Park & Power/Load In/Set Up	7	Shoots	1	Day	1		350	Per Hour	2,450	
	Shoot	7	Shoots	1	Day	1		350	Per Hour	2,450	
	Extra OT Hours Budget above 12 hour day	7	Shoots	C...	Percent	5	Hours	350	Per Day	1,313	

Continuation of Account 3704

Acct#	Description	X	Units	X	Units	X	Units	Rate	Rate Type	Sub T	Total
	Craft Service Van Rental	7	Shoots	3	Days	1		100	Per Day	2,100	
	Van Rental -extra rehearsal day	1		1	Day	1		100	Per Day	100	
	Total										
	Payroll	7.65 %						9,012.5		689	\$11,902
3709	Guards & Watchmen										
	Over night security for location Friday night to Saturday morning	7	Shoots	1	Day	12	Hours	25	Per Hour	2,100	
	Extra night to accomodate rehearsal day for first shoot	1		1	Day	12	Hours	25	Per Hour	300	
	Total										\$2,400
3720	Craft Service Table										
	Craft Service Costs										
	Extra Rehearsal Day prior to first shoot	1	Shoot	1	Day	32	Crew	6	Per Head	192	
	Park & Power/Load In/Set Up	7	Shoots	1	Day	32	Crew	6	Per Head	1,344	
	Shoot	7	Shoots	1	Day	32	Crew	6	Per Head	1,344	
	Total										\$2,880
3722	Catering Costs-Lunches										
	Lunch Catering costs										
	Extra Rehearsal Day prior to first shoot	1	Shoot	1	Day	32	Crew	14	Per Day	448	
	Park & Power/Load In/Set Up	7	Shoots	1	Day	32	Crew	14	Per Head	3,136	
	Shoot	7	Shoots	1	Day	32	Crew	14	Per Head	3,136	
	Total										\$6,720
3723	Catering Costs-Dinners										
	Dinner Catering costs-Walking meal										
	Park & Power/Load In/Set Up	7	Shoots	1	Day	32	Crew	10	Per Head	2,240	
	Shoot	7	Shoots	1	Day	32	Crew	10	Per Head	2,240	
	Total										\$4,480
3724	Other Meals										
	Other meals (locatioin scouts, edit meals,etc.)	1		1		1		750	Allow	750	
	Total										\$750
Account Total for 3700											\$29,132
3800 Stage Rental & Expenses											
3802	Stage Manager										
	Stage Manager	1		1		1		1		1	
	Extra Rehearsal Day prior to first shoot	1	Shoot	1	Day	10	Hours	25	Per Hour	250	
	Park & Power/Load In/Set Up	7	Shoots	1	Day	14	Hours	25	Per Hour	2,450	
	Shoot	7	Shoots	1	Day	14	Hours	25	Per Hour	2,450	
	Total										\$5,151
Account Total for 3800											\$5,151
4600 Transportation Department											
4601	Transportation Coordinator										
	Tranportation Coordinator - Cayce Weber										
	Extra Rehearsal Day prior to first shoot	1	Shoot	1	Day	10	Hours	25	Per Hour	250	
	Prep	7	Shoots	1	Day	8	Hours	25	Per Hour	1,400	
	Park & Power/Load In/Set Up	7	Shoots	1	Day	14	Hours	25	Per Hour	2,450	
	Shoot	7	Shoots	1	Day	15	Hours	25	Per Hour	2,625	
	Wrap	7	Shoots	1	Day	8	Hours	25	Per Hour	1,400	

Continuation of Account 4601

Acct#	Description	X	Units	X	Units	X	Units	Rate	Rate Type	Sub T	Total
	Total										\$8,125
4630	Vehicles-Local										
	Van Rental										
	Extra Rehearsal Day prior to first shoot	1	Shoot	3	Vans	1	Day	40	Per Day	120	
	Crew Vans	7	Shoots	3	Vans	2	Days	40	Per Day	1,680	
	Total										\$1,800
4650	Gas and Oil										
	Fuel for trucks, vans and generator	27	Eps	1		1		500		13,500	
	Total										\$13,500
4665	Vehicle Mileage Allowances										
	Milage allowances - other	27	Eps	1		1		100	Per Episode	2,700	
	Milage allowances for Bishops, choir conductor, choir accompanist, and choir members	7	Shoots	35	People	75	Miles	0.5	Per Mile	9,188	
	Total										\$11,888
Account Total for 4600											\$35,313
Total Production											\$362,000
5000 Film Editing Department											
5002	Editor										
	Editor										
	Cutting to time	27	Eps	2	Days	8	Hours	50	Per Hour	21,600	
	Total										\$21,600
5045	Video Transfer										
	Ingest										
	Ingest-6 iso's and one program feed	27	Eps	1		8	Hours	15	Per Hour	3,240	
	Total										\$3,240
Account Total for 5000											\$24,840
5100 Video Editing											
5102	Offline Editing Systems										
	Offline edit suite	27	Eps	2	Days	8	Hours	0		0	
	Total										\$0
5103	Online Editing Systems										
	Online										
	Online edit	27	Eps	1	each	4	Hours	50		5,400	
	Color Correct	27	Eps	1	each	4	Hours	50		5,400	
	Total										\$10,800
5106	Master Video Tape Purchase										
	Delivery Masters	27	Eps	1		1		200		5,400	
	Total										\$5,400
5108	Audio Sweeten & Layback										
	Audio Sweetening & Layback										
	Sweetening & Layback	27	Eps	1	each	4	Hours	50		5,400	
	Total										\$5,400
Account Total for 5100											\$21,600
5200 Music											
5205	Director/Conductor										
	Choir conductor-volunteer										

Continuation of Account 5205

Acct#	Description	X	Units	X	Units	X	Units	Rate	Rate Type	Sub T	Total
	will reimburse milage (see milage allowance)										
	Total										\$0
5209	Rehearsal Pianist										
	Choir accompanist (piano)-volunteer will reimburse milage (see milage allowance)										
	Total										\$0
	Account Total for 5200										\$0
Total Post Production											\$46,440
6200 General Expenses											
6205	Shipping Expenses										
	Shipping	27	Eps	1		1		150		4,050	
	Total										\$4,050
6230	Telephone Expenses										
	Phone expense	27	Eps	1		1		100		2,700	
	Total										\$2,700
6234	Xeroxing										
	Copying	27	Eps	1		1		100	Allow	2,700	
	Total										\$2,700
6240	Office Supplies										
	Office supplies	27	Eps	1		1		50		1,350	
	Total										\$1,350
	Account Total for 6200										\$10,800
Total Other											\$10,800
Total Above-The-Line											\$60,623
Total Below-The-Line											\$419,240
Total Above and Below-The-Line											\$479,863
Grand Total											\$479,863

Globals Report

	In-Use	D	Name	Description	Calculation	Units	Dec	Value
	Default Group - This group was created as a Default Group.							
	7	✓	COTR	Contractor OT Rate (for 12hr day)	0.1071429	Percent		0.1071429
	8		Crew	Crew Count	32	Crew		32
	3		Development	Development & Budgeting	10	Weeks		10
	6		OTH	Extra OT Hours for Contractors beyond 12	=5	Hours		5
	14		HST	Hours budget for Shoot Day	15	Hours		15
	14		HSU	Hours Budgeted for Park, Power, Load-in, Setup	14	Hours		14
	16		Episodes	Number of Episodes	27	Eps		27
	91		Shoots	Number of Shoots	7	Shoots		7
	25		Set_up	Park and Power/Load In	1	Day		1
	19		Prep	Prep for shoot	1	Day		1
	27		Shoot	Shoot day	1	Day		1
	13		Wrap	Wrap	1	Day		1

Fringe Breakdown Summary

Fringe	Description	% or Rate	Unit	Cutoff	Total
Sales Tax		6.125%		0	\$0
Payroll		7.65%		0	\$7,433.4092
Agency Fee		10%		0	\$0
Overtime 1		16.4%		0	\$0
Overtime 2		16.4%		0	\$0
Overtime 3		16.4%		0	\$0
Overtime 4		16.4%		0	\$0
ALL FRINGES					\$7,433.4092

Budget Information Report

Budget Title	: Worship Services 27x30	Total Number of Items
Budget Number	: SD22794	Categories : 47
Revision Number	: 3rd draft	Accounts : 747
		Details : 913
Currency		Fringes : 7
Base	: USD US Dollars 1.0	Globals : 12
Conversion	: USD US Dollars 1.0	Groups : 3
		Units : 10
Budget File		Locations : 0
Current filename	: /Users/harriska/Desktop/Worship Services Project #SD22794/Worship Services-7 shoots-rev 3.mbd	Sets : 0
Previous filename	: /Users/harriska/Desktop/MPS Budget Template.mbt	Currencies : 1
Filename before that	: /Users/neymande/Desktop/NT Budget.mbd	4th level : 0
Date Created	: Thu Oct 21, 2010 at 10:02 AM MDT	
Date Last Updated	: Tue Nov 9, 2010 at 11:51 AM MST	

Remarks :

27 episodes x 25:30 minutes

Client: BYU TV

Producer: Robert Collins

Directors: Nathan Wright/Robert Morton

UPM: Ken Harris

Total Budget: \$479,863

Cost per Episode: \$17,773

Budgeted as 27 episodes to be shot over the course of 7 shoots, 4 episodes per shoot (first shoot will be 3 episodes), to occur on 7 separate Saturdays, one a month for 7 consecutive months, beginning in the January/February 2011 time frame.

Shoots will utilize the MPS production truck, grip truck and generator and 2 will consist of 6 cameras (3 hard, 3 mobile) live to tape recordings to be edited to time for subsequent delivery to client at a finished time of 25:30 minutes.

Actual shoot days are budgeted at 15 hours (this is 3 extra OT hours from the norm) to make sure that 4 full episodes can be completed on their scheduled Saturdays.

Please note that this budget makes no provision for camera extras such as jib, dolly or steady cam.